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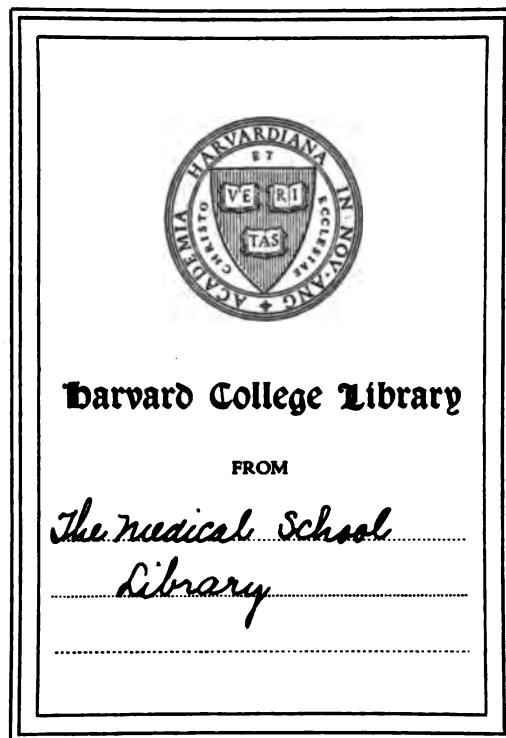
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PLAYS FOR CHILDREN

A SELECTED LIST

COMPILED BY  
KATE OGLEBAY

FOR THE COMMUNITY THEATRE EXCHANGE OF THE  
NEW YORK DRAMA LEAGUE



# PLAYS FOR CHILDREN



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## **A SELECTED LIST**

**COMPILED BY**

**KATE OGLEBAY**

**FOR THE COMMUNITY THEATRE EXCHANGE OF THE  
NEW YORK DRAMA LEAGUE**

**THE H. W. WILSON COMPANY**

**NEW YORK**

**1920**

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## PREFACE

This list has been compiled to aid dramatic directors and teachers in the selection of plays for children from six to sixteen years of age, and also to aid in the simpler uses of dramatics; such as story-telling, story-playing, recitations and class work. The plays range from the short simple dramas, found in dramatic readers, to those calling for a mixed cast of children and grown-ups and requiring elaborate costumes and scenery. In the choice the emphasis has been more on the drama form than on the pageant. Some of the books will be found to be out of print; these can usually be found in libraries. They contain plays which have proved themselves of such value that they should not be omitted from any general list. With each title, a few explanatory words are given, to indicate somewhat the plot and the type of play.

There are a few simple rules which it is well to remember. In choosing a play for children, entertainment value should be the first consideration. The best play, however, has literary value, teaches an ethical lesson or treats correctly of an historical time or event.

Almost any play can be cut successfully and it is often advisable when dealing with amateurs, to shorten long speeches and to eliminate some speeches, characters, and scenes entirely, when these are not necessary to the action.

The best results are gained through simplicity rather than elaboration in scenery and costumes. Care should be taken, however, not to mistake crudity for simplicity. Both scenery and costumes must be suggestive of the idea developed in the play.

Always have a "costume" rehearsal when only costumes are considered; this greatly facilitates the dress rehearsal which follows.

In rehearsing a play:

Never say a line for a child and have him repeat it; explain what it means and let him say it in his own way, and if he has understood, he will say it correctly.

Never show a child a gesture; if he feels the need of any, he will make an appropriate one.

Never order a player to take a certain position or show him how to go; find a reason for his going; if he knows where and why, he will know how.

Develop a real interest in the characters and story and an understanding of them in the players and they will be relieved of much self-consciousness, the besetting sin of most amateur performances.

February 28, 1920.

KATE OGLEBAY

The books on this list can be obtained from the DRAMA LEAGUE BOOK SHOP, 7 East 42nd Street, New York City. Prices are subject to change. When price is not given, the book is a foreign publication on which current prices cannot be quoted. Mail orders should be accompanied by remittance, and 10 cents a volume should be added to the list price for postage.

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## Publishers' Abbreviations

Allen.....	George Allen	Ginn.....	Ginn & Co.
A. B. C.....	American Book Co.	Gowans.....	Gowans & Gray, London
Appleton.....	D. Appleton & Co.	Harper.....	Harper & Bros.
Badger.....	Richard G. Badger	Holt.....	Henry Holt & Co.
Baker.....	Walter H. Baker & Co.	Houghton.....	Houghton, Mifflin & Co.
Barnes.....	A. S. Barnes & Co.	Huebsch.....	B. W. Huebsch
Black.....	Adam & Chas. Black	Jacobs.....	G. W. Jacobs & Co.
Blackie.....	Blackie & Son	Kennerley.....	Mitchell Kennerley
Bobbs.....	Bobbs Merrill Co.	Lane.....	John Lane Co.
Boni.....	Boni & Liveright	Little.....	Little, Brown & Co.
Cassell.....	Cassell & Co. Ltd.	Longmans.....	Longmans, Green & Co.
Century.....	Century Co.	Lothrop.....	Lothrop, Lee, Shepard
Chappell.....	Chappell & Co.	Macmillan.....	Macmillan Co.
Chicago.....	University of Chicago Press	McClurg.....	A. C. McClurg
Church.....	John Church Co.	Moffat.....	Moffat, Yard & Co.
Crowell.....	Thomas Crowell	Mowbray.....	A. & C. Mowbray
Davol.....	Davol Pub. Co.	N. D.....	University of North Dakota Press
Denison.....	T. S. Denison & Co.	Page.....	L. C. Page & Co.
Dent.....	J. M. Dent & Sons	Penn.....	Penn Publishing Co.
Dick.....	Dick & Fitzgerald	Putnam.....	G. P. Putnam's Sons
Ditson.....	Charles H. Ditson	Rand.....	Rand, McNally Co.
Dodd.....	Dodd, Mead & Co.	Routledge.....	Geo. Routledge & Co.
Doran.....	Geo. H. Doran Co.	Scribner.....	Chas. Scribner's Sons
Doubleday.....	Doubleday, Page & Co.	Schirmer.....	G. Schirmer
Dr. P. C.....	Dramatic Pub. Co.	Scott.....	Scott, Foresman & Co.
Duffield.....	Duffield & Co.	Stewart.....	Stewart & Kidd Co.
Dutton.....	E. P. Dutton & Co.	Stokes.....	Frederick Stokes & Co.
Ed. P. C.....	Educational Pub. Co.	Volland.....	P. F. Volland Co.
Elkins.....	Elkins, Mathews	Werner.....	Edgar S. Werner & Co.
Flanagan.....	A. Flanagan & Co.	White.....	James White Co.
French.....	Samuel French	Wisconsin.....	University of Wisconsin Press
Frowds.....	Henry Frowds	Yale.....	Yale University Press

# PLAYS FOR CHILDREN

## REFERENCE BOOKS

**Amateur and Educational Dramatics.** Hilliard, McCormick & Oglebay. \$1. Macmillan.  
Develops the various educational uses of dramatics, with simple explanations and examples.

**American Pageantry.** Ralph Davol. \$2.50. Davol.  
A copiously illustrated book on American Pageantry.

**The Art of Theatrical Makeup.** Cavendish Morton. Black, London.  
Gives photographs and detailed accounts of the process of make-up.

**Choosing A Play.** Gertrude E. Johnson. 65c. H. W. Wilson Co.  
Interesting suggestions for material, producing scenery, costumes; and good lists of plays for all kinds of amateur dramatics.

**Community Drama and Pageantry.** Mary Porter Beegle and Jack Randall Crawford. \$3. Yale.  
Described the construction of American Pageants.

**Dramatization.** Sarah Lemans and C. Irwin Orr. \$1.25. Scott.  
Practical suggestions of ways and means of dramatizing the text of English classics; novel, short story, epic and ballad.

**Dramatization of Bible Stories.** E. E. Miller. \$1. University of Chicago.  
Shows how instruction in the Bible can be given children by dramatizing the stories.

**Educational Dramatics.** Emma Sheridan Fry. 50c. Moffat.  
A brief outline of the science of educational dramatics.

**The Festival Book.** Jennette E. C. Lincoln. \$2.40. Barnes.  
Detailed descriptions of dances, revels and games for May Day.

**Festivals and Plays.** Percival Chubb and Associates. \$2. Harper.  
The school festival in relation to music, art, costuming, dancing.

**Folk Dances and Singing Games.** Elizabeth Burchenal, ed. \$1.50. Schirmer.

**Folk Festivals.** Mary Master Needham. \$1.50. Huebsch.  
Very practical and suggestive. It contains good suggestions for celebrating different festivals, and descriptions of festivals of other countries and times.

**How to Produce Amateur Plays.** Barrett Clark. \$1.50. Little.  
A good practical manual for amateurs.

**How to Produce Plays for Children.** Constance Mackay. \$1.25. Holt.  
Helpful for producing, scenery, costumes and properties; and good list of plays for school use.

**Index To Kindergarten Songs.** M. C. Quigley. A. L. A. Pub. Board. 78 E. Washington St., Chicago.  
Index to 63 books and a list of songs for special days.

**Kingdom Of The Child.** Alice Minnie Herts Heniger. \$1.60. Dutton.  
The use of drama for education through the cultivation of the dramatic instinct in children.

**Liberty Song Book of America.** Anne Shaw Faulkner, comp. 25c. McKinley Music Co. 1619 Ranstead St., Philadelphia.  
Songs for home, school and community singing.

**Patriotic Drama In Your Town.** Constance Mackay. \$1.35. Holt.  
Outline showing how Americanization can be helped by drama. It contains a drama chart and suggestions for organization of historical pageant.

**Play Way.** H. Cook. \$3.75. Stokes.  
The importance of play in the life of a child. Good chapters on acting Shakespeare.

**Polite and Social Dances.** Marie Ruef Hofer. Clayton F. Sumney.  
Valuable for historical pageants, because it has pictures, descriptions and music of historic dances from earliest times to the present.

**The Will of Song.** Percy MacKaye and Harry Barnhart. 70c. Boni.  
A dramatic service of community singing for use as a two days' song festival.

## BOOKS ABOUT COSTUMES AND SCENERY

**Ancient Greek Female Costumes.** J. Moir Smith. Sampson Low.  
112 excellent plates.

**Bankside Costume Book for Children.** M. Stone. Gardner Dorton.  
Descriptions for making Shakespeare costumes inexpensively, but historically correct.

**Le Costume Historic.** M. A. Racinet. 6 v.  
Very valuable. Costume of all times and peoples.

**Costumes and Scenery for Amateurs.** Constance Mackay. \$1.75. Holt.  
Simple descriptions.

**Costumes in England.** F. W. Fairholt. 2 v. \$5.75. Macmillan.

**English Costumes.** Dion Clayton Calthrop. (4 Vol.) Vol. I (1066-1272). Vol. II (1272-1485). Vol. III (1485-1649). Vol. IV (1669-1820). Black.  
Excellent plates and descriptions. (William I to Henry II, inclusive)

**Flower Children.** E. Gordon. \$1.35. Vol-  
land.

Colored pictures of all kinds of flower costumes.

**Historic Dress in America.** Elizabeth Mc-  
Clellan. (2 Vols.) Vol. I (1556-1800). Vol.  
II (1800-1870). Jacobs.  
Plates and descriptions.

**Secrets of Scene Painting and Stage Ef-**

**fects.** Van Dyke Browne. \$1.25. Dut-  
ton.

Directions for building and painting simple  
scenery and for producing stage effects, such as  
thunder, snow, etc.

**Two Centuries of Costume in America.**  
Alice Morse Earle. o. p. Macmillan.

Covers period from 1620-1820. Illustrated from  
portraits, not chronologically arranged; different  
parts of costumes taken up in detail in separate  
chapters.

## BOOKS OF STORIES AND POEMS FOR STORY-PLAYING, STORY-TELLING, READINGS AND RECITATIONS

**Children's Book of Patriotic Stories—Spirit**  
of '76. Asa D. Dickinson and Helen W.  
Dickinson, eds. \$1.50. Doubleday.

Material for Washington's Birthday and Fourth  
of July for both younger and older children. 27  
stories.

**Children's Second Book of Patriotic Stories—Spirit**  
of '61. Asa D. Dickinson and Helen W. Dickinson, eds. \$1.50. Double-  
day.

45 stories relating to the time of the Civil War.  
For both younger and older children.

**Days and Deeds—Poetry.** Burton E. Ste-  
venson and Elizabeth B. Stevenson, com-  
p. \$1.50. Doubleday.

Significant poetry relating to American holidays  
(27), and great Americans (43). Suitable for  
reading and recitations.

**Dramatic Stories for Reading and Acting.**  
Ada Skinner. 44c. A. B. C.

Variety selection of stories. An aid in story-  
playing. "Seeing the World" "Baby Seed's Story"  
"Brownies" "Cold Country" "Fisherman and the  
Genie" "Forest Full of Friends" "Servant of All"  
"Sohrab and Rustum" "Strange Friendship Ex-  
plained" "Susie's Dream" "Knight of the Silver  
Shield" "Mad Tea-party" "Pandora" "Rat's Daugh-  
ter" "Seeing the World" and others.

**Good Stories for Great Holidays.** Ar-  
ranged by Frances J. Olcott. \$2.50.  
Houghton.

120 stories for 17 holidays—all the American  
holidays. "New Year's Day" "Lincoln's Birthday"  
"St. Valentine's Day" "Washington's Birthday"  
"Easter Sunday" "May Day" "Mother's Day"  
"Memorial Day" "Flag Day" "Fourth of July"  
"Labor Day" "Columbus Day" "Hallowe'en"  
"Thanksgiving" "Christmas Day" "Arbor Day"  
"Bird Day."

**Historic Boys.** Brooks. \$1.50. Putnam.

**Historic Girls.** Brooks. \$1.50. Putnam.

**Indian Legends Retold.** Elaine G. East-  
man. \$1.35. Little.

**Land of Make Believe.** Mary Gardner.  
50c. Ed. P. C.

Good stories for story-playing; story told first—  
then short play given. The Fairies of Caldon Low,  
The Birds of Killingworth, The Pied Piper of  
Hamelin, The Bishop of Hatto, The Star Dollars,  
The Brown Dwarf of Ruegen, The Miller of Dee,  
The Crow's Children, King Solomon and the Ants.

**Myths of Greece and Rome.** H. A. Guer-  
ber. \$1.20 without illustrations; \$1.80  
with illustrations. A. B. C.

**Stories to Act.** Frances G. Wickes. 60c.  
Rand.

Poems and stories arranged in dramatic form.  
Amelia and the Dwarfs, Brownies, Cock and the  
Fox, Easter Rabbit, Fairy Shoemaker, First  
Christmas Tree, North Wind at Play, Well of the  
World's End, Why the Bear Sleeps All Winter,  
Why the Evergreen Trees Keep Their Leaves, Hare  
and the Hedgehog, Jack and the Beanstalk, Jenny  
Wren and the Cock Robin, Legend of the Dandelion,  
Moon in the Mill Pond, Stolen Charm, Story That  
Hath No End, Water Baby—and others.

**Tales from Shakespeare.** Charles and  
Mary Lamb. 65c. Houghton.

**Tales of Heroism from the World's His-  
tory.** \$1.50. Putnam.

Stories by Brooks, Yonge, Abbott, Potter, Liv-  
ington.

## DRAMATIC READERS

**Book of Plays for Little Actors.** Johnston  
and Barnum. 36c. A. B. C.

Pussy Cat, The Lion and the Mouse, The Echo,  
The Little Cock Sparrow, Santa Claus, The Spider  
and the Fly, The Little Birds, Abraham Lincoln  
and the Little Bird, Mary and her Lamb, Lady  
Bird, George Washington and the Cherry Tree,  
The Fox and the Crow, Tom, the Piper's Son,  
Mother Hubbard and Her Dog, The First Thanks-  
giving Day, The Sleeping Beauty, Arbor Day, The  
Fourth of July.

**Dramatic Readers.** Augusta Stevenson.  
65c ea. Houghton.

1. The Two Holes, The Little Fish, The Hare  
and the Tortoise, How a Princess was Saved, A  
Piece of Cheese, In Bad Company, The Sick Deer,  
The Golden Bucket, The Sparrows in the Hat, The  
House of Brick, The Cat That Waited, The Hon-

est Woodman, The Tracks of the Deer, The Moon's  
Silver Cloak, The Clever Cook, The King's Good  
Friend, An Indian Boy's Pet, The Fairy and the  
Cat, The Lark's Nest, The Beautiful Song, The Mill  
That Ground Hot Porridge, The Torn Dresses,  
The Christmas Pitcher, The Return of the Spring.

2. The Clever Kid, The Wolf and the Hare,  
The Wise Crow, The Wolf and the Lamb, The  
Selish Woman, The Blind Man and the Elephant,  
The Stag and Fawn, The Shepherd Boy Who  
Called Wolf, The Wish Bird, Lazy Kate, The  
Proud Ring Finger, The Two Millers, The Vain  
Jackdaw, The Little Jackdaw and the Camel, The  
Endless Tale, The Hole in the Dike, The Pot of  
Gold, The Hare and the Hedgehog, Fishing on  
Dry Land, The Wise Men of Gotham, The Two  
Questions, Pocohontas and Capt. Smith, Pocohontas  
saves Jamestown, King Alfred and the Cakes.

3. The Travelers and the Hatchet, The Old Man  
and his Grandson, The Crow and the Fox, The

Miller, His Son and the Donkey, Each in His Own Place, What the Goodman Does in Right, The Cat and the Mouse, The Girl Who Trod on the Loaf, The Ugly Duckling, The Red Shoes, The Story of Ali Baba, The Wild Swans, The Two Countrymen, The Man and the Alligator, The Song in the Heart, The Emperor's Cat, Christopher Columbus.

4. Bernard Palissy, Enameller to his Majesty, Daniel Boone, Don Quixote, Goblin and the Hucks-ters Jane, Henry Hudson, Honest Critic, How They Saved the Fort, Keys of Calais, Lafayette's Toast, Persephone, Peter The Great's School, Sandalwood Box, Sir Percival, the Boy Knight, White Canoe (Niagara), William Tell, Fen and the Ink-stand.

5. Nathan Hale, The Maid of Orleans, The Necklace (de Maupassant), Christmas Carol (Dickens), Jean Valjean, The Black Pearl, Ivanhoe, A Son of the Yemassee, Evangeline, The Treason of Benedict Arnold, A Man Without a Country.

*Note:* These readers grade from No. 1 for very young children to No. 5 for 7th and 8th grades.

#### A Dramatic Version of Greek Myths and Hero Tales. Fannie Comstock. 64c. Ginn.

Well selected collection of stories of Mythology. 25 stories. Arachne, Arion, Atalanta, Cadmus, Ceyx and Halcyone, Cupid and Psyche, Daedalus and Icarus, Daphne, Jason, Theseus, Transformation of Io, Latona and the Rustics, Midas and Apollo, Midas and Bacchus, Niobe, Orpheus and Eurydice, Pandora, Perseus and Andromache, Perseus and Atlas, Perseus and Medusa, Phaethon, Philemon and Baucis, Persephone, Narcissus.

#### Dramatization of School Classics. Mary Laselle. 50c. Ed. P. C.

Moses at the Fair (Vicar of Wakefield), Master Skylark, Old Curiosity Shop, Nicholas Nickleby, Miraculous Pitcher, The Tempest, The Talisman, Rip Van Winkle, The Paradise of Children, The Macombers Decide to Emigrate, King Midas, Julius Caesar, Joan of Arc, Courtship of Miles Standish, A Christmas Carol, Pied Piper.

#### Fairy Plays for Children. Mabel Good-lander. 60c. Rand.

The Honest Woodcutter, Mistress Mary Gives a Party, The Pine Tree, The House in the Wood, The Elves and the Shoemaker, Snow White and Rose Red, King Midas or the Golden Touch, Sleeping Beauty.

#### Folk Tales from Grimm. Ethelyn Abbott Flanagan.

The Six Servants, Snowdrop, Bearskin, Iron John, Hansel and Gretel, Two Eyes.

#### Little Dramas for Primary Grades. Ada Skinner and Lillian Lawrence. 44c. A. B. C.

Twenty-four little dramas.

#### Plays from the Wonder Book and Tangle-Wood Tales. Grace D. McCarthy. 50c. Ed. P. C.

Chimaera, Golden Touch, Gorgon's Head, Marvelous Pitcher, Paradise of Children, Story of Circe, Theseus.

#### Quaint Old Stories to Read and Act. M. F. Lansing. 48c. Ginn.

Narrative form—helps for dramatization. At the Owl's School, Barmecide Feast (Arabian Nights), Belling the Cat, Brahman, the Tiger and the Six Judges, Cock and the Fox, Discontented Blacksmith, Flight of the Beasts, Hedgehog, How Claus won the Princess, Wise Men of Gotham, Woodcutter and the Fairy, Lambkin, Little Beas, Man's Boot, News, One Minute at a Time, Peasie and Beansie, Poor Man and the Rich Man, Rich Man's Guest, Scandal, Seeing the World, Sheik Chili, Silly Old Man, Sir Bumble, Sparrow and the Crow, Stone of Gratitude, Tom, Tit, Tot, Travelers and the Hatchet, What the Goodman Does is Right.

#### Story and Play Readers. Luetkenhaus and Knox. 76c ea. Century.

1. Hiawatha's Childhood, King of the Golden River, Man Without a Country, On Whom was the Joke?, Our Flag, Talisman, Through the Looking Glass.

2. Barnaby Lee, Courtship of Miles Standish, Evangeline, Little Girl Who Helped, Nation's Strongest Weapon, Our Country and Our Flag, Woodstock (Charles II).

3. Angler's Reveille, Lady of the Lake, Little Citizens Making a New America (MacKaye), Roman Road (Kenneth Grahame), Secret Garden, White Aprons.

## PLAYS

(Note: When a play is published in a volume containing other plays, the title of the book and the name of the author are given; for the publisher see section BOOK OF PLAYS, page 15. Abbreviations used: a. act; ch. children; ext. exterior; hr. hours; int. interior; m. men; s. set; sc. scene; w. women; o. p. out of print.)

#### Abraham Lincoln. In Patriotic Plays. Mac-kay.

1 a., 1 int., 4 m., 2 w. Lincoln's childhood, showing his industry and home life.

#### Abraham Lincoln. Mary Hazelton Wade. 75c. Badger.

22 m., 4 w., extras. Six scenes from life of Lincoln.

#### The Absolution of Bruce. Graham Price. Gowans.

1 a., 10 m. and extras. In blank verse. Robert Bruce kills Comyn, who has attempted to betray him to King Edward. Bruce confesses to the Bishop of Glasgow, who absolves him from blame and proclaims him King of Scotland.

#### Alice in Wonderland. Dramatized by Mrs. Burton Harrison. 25c. Dr. P. C.

16 m., 14 w., extras. 1 hr. Wonderland, The Mad Tea Party, Trial of the Gryphon.

#### Alice in Wonderland. Alice Gerstenberg. McClurg.

13 m., 4 w., 3 a. Professional dramatization. A combination of Wonderland and Through the Looking Glass.

#### America the Wonderland. Ethical Culture School. 90c.

50 to 200. The description of the assembling of this festival is valuable information for those wishing to present the same kind of pageant. Each episode represents a century and shows the most important national development within that period.

#### The Arrow Makers Daughter. Dramatized from Longfellow's Hiawatha By Grace Smith and Gertrude Knevels. 27c. French.

9 m., 4 w., 5 short a., 3 s., Minnehaha scenes emphasized.

#### Bearskin. In Little Plays. Sowerby.

2 m., 3 w., 2 a., 1 int. Story of Beauty and the Beast, and the Beast's release from the Witch's spell through the devotion of Beauty.

#### Benjamin Franklin. Mary Hazelton Wade. 75c. Badger.

22 m., 5 w. Eight episodes in Franklin's life, 1713-1785.

**Beowulf.** In *Saint George and Beowulf.* Amice Macdonell. Allen.

13 m., 5 w., 3 short a., 2 s. From "Beowulf" the oldest poem in the English language. King Hrothgar has built a wonderful Hall, and there is great rejoicing. Grendel, the monster who hates all humans, wants to destroy it. Year by year he kills the thanes of the Spear-Danes, who guard it. At last Beowulf comes and in a furious fight kills Grendel.

**Bobby Shaftoe; Three Operettas.** H. C. Bunner. o. p. Harper.

9 m., 8 w., extras. Music by Oscar Weil. Bobby Shaftoe went to sea, but came back in time to claim his Betty Lobsterpot as his bride. The old Earl of Macklemuckin wanted her, but his plans were upset by Bobby.

**The Boston Tea Party.** In *Dramatized Scenes.* Stevenson.

40 and extras. 4 a., 3 s. Story of Boston Tea Party and throwing overboard of the tea.

**A Brave Deed by Brave Men.** In *Dramatized Scenes.* Stevenson.

Cast 56, 3 a., 4 s. The second Continental Congress is debating the wisdom of the Declaration of Independence. News comes that an attempt has been made to kill Washington, and that the British have been very aggressive. The Declaration is signed and the Liberty Bell rings.

**The Bravest Thing in the World.** Lee Page. 25c. Penn.

4 m., 3 w., 1 a. Shows how the real hero, whether he be child or man, is the person who conquers his own fear.

**Brewing of Brains.** In *Silver Thread.* Mackay. \$1.25. Holt.

1 m., 2 w., 1 a. Durlack consults the Wise Woman as to his lack of brains. She gives him three riddles which he guesses. The Wise Woman tells him that the test of being wise is the acknowledgement of lack of brains.

**The Butterfly.** Lucine Finch. In *Poet Lore,* Sept. and Oct. 1910. \$1.50.

1 m., 3 w., 3 short a., 2 s. The Moonbeam Goddess puts a beautiful chain around a fawn's neck, whereby he gains a soul and becomes a Prince. He meets a Princess, who begs him for the chain. He gives it to her and immediately becomes a fawn again and runs away. She follows him and he has to choose between his fawn freedom and her love.

**Cinderella.** In *King's Jester.* Dugan. o. p. 2 m., 4 w., 3 short a., 3 int. Very short, simple and delightful version of Cinderella in rhyme.

**Columbus.** In *Lafayette.* Walker.

15 m., 2 w., 2 ch., 4 short a. Based on authentic historical sources. Columbus' struggle for support in Spain. The glad ending of his voyage to the New World and his triumphant return to Spain.

**Courtship of Miles Standish.** Fanny Comstock. 15c. Ed. P. C.

8 m., 3 w., extras, 2 a., 7 s. Follows Longfellow's story closely.

**Dame Greel O'Portland Town.** In *Plays of the Pioneers.* Mackay.

14 m., 4 w., 1 a., 1 s. The Revolutionary sympathizers in Portland want to hide ammunition from the British. Three young girls keep the Tories at a dance while it is being done.

**Daniel Boone.** In *Patriotic Plays.* Mackay.

9 m., and extras, 1 a., 1 ext. Daniel Boone is in great danger from the Indians, but outwits them.

**The Destruction of Da Derga's Hostel.** In *A Boy in Erinn.* Padraic Colum. \$1.65. Dutton.

13 m., 4 sc. Story of Connery, King of Ireland.

**Dream Lady.** In *Six Fairy Plays.* Syrett.

2 m., 4 w., extras, 1 a., 1 s., garden. The Princess refuses to wed until the Prince also sees her Dream Lady, visible only to children and people with imagination.

**The Enterprise of the Mayflower.** In *Historical Plays.* Macdonell.

11 m., 3 w., 4 a., 2 int., 3 ext. The Puritans in England, in Holland and then in America.

**Everychild.** Gertrude Fulton Tooker. \$1. Bobbs.

Cast: 37, and extras can be used. 3 a. Full evening. Everychild's voyage with Reality from the Castle of Imagination to the House of Life.

**The Flag in Birdland.** Catherine Bryce. C. C. Burchard.

15 and extras, 1 a. Music and dancing. The making of the flag by the birds in Spring time.

**Fortunatus and Cassandra.** In *Little Plays.* Sowerby.

3 m., 3 w., 3 short a., 2 s., 2 int. Fortunatus and Cassandra go to visit Fortune. She will not help them, but bemoans the fact that all her slaves keep her always turning the wheel for them. She leaves them and Fortunatus turns the wheel for himself and all things come to him.

**Fountain of Youth.** In *Plays of the Pioneers.* Mackay.

2 m., 3 w., extras, 1 a. Ponce de Leon wanders alone into the forest, finds the Fountain of Youth. The Daughters of Dawn beg him not to drink—if he does he will take all the youth from the world. He returns to his followers and tells his experience as a dream.

**Galeoti's Escape from Death.** In *Dramatization of School Classics.* Laselle.

4 m., 2 sc. From Scott's *Quentin Durwood.* Louis XI plans to have Galeoti killed by treachery. Galeoti says that it has been prophesied that the King will die a day and the King is afraid to carry out his plans.

**Garden Drama.** Frances Shaw. 35c. Dr. P. C.

11 m., 4 w., 1 a., set—vegetable garden. Corn still loves the dead Asparagus, altho' autumn has come to the vegetable garden. Cucumber and Melon design to win Corn, but he is true to his first love and he defies the Garden Fates to take away his phantom love from him. After many complications, Frost arrives and quiets them all for many months.

**George Washington.** Mary Hazelton Wade. 75c. Badger.

12 m., 22 w., 9 s. Nine events in Washington's life, 1743-1799. Story and play.

**George Washington's Fortune.** In *Patriotic Plays.* Mackay.

5 m., 1 w., 1 a., set, woodland. Washington and his fellow surveyors sit around a camp fire. The daughter of a frontiersman tells Washington's fortune.

**The Gift of the Fairies.** In *Six Fairy Plays.* Syrett.

2 m., 4 w., 2 short a., 3 s. A clockmaker's son loves a princess. They have the same fairy godmother. She gives them both the gift of the Fairies which allows them to visit the Magic Country, to which they go, but return to the Real World.

**The Golden Apple.** A play for Kiltartan Children. Lady Gregory. \$1.75. Putnam.

8 m., 4 w., extras. Rury, the King of Ireland's son, goes in search of the golden apple of healing to save his father's life. He passes through the Giant's domain into the garden of the witch, who guards the apple. He meets the King of Spain's daughter, whom the witch holds under a spell. After many adventures he frees her and gains the apple.

**The Goosherd and the Goblin.** In *House of the Heart.* Mackay.

Cast: 8, 1 a., 1 s. New version of the story of three wishes. A Goosherd is given three wishes. He first becomes a miser, the richest man in the world, but he doesn't like being old and decrepit, so he wishes to be a young prince. When he finds that no one recognizes him, not even his mother, he uses the third wish to return to himself.

**The Grasshopper and the Ants:** Dramatic Festival. Anne A. F. Craig. \$1.25. Putnam.

Cast: 10 and more. 2 short a., 1 s. Aesop's Fable.

**Hawthorne Pageant.** In Patriotic Plays. Mackay.

5 scenes. No. 1, Chorus. No. 2, Prologue by Muse of Hawthorne. No. 3, In Witchcraft Day. No. 4, Dance, Indian and Puritan Maidens. No. 5, Merrymount 1626. (The first Maypole in America. Those who have run away from the strict rule of the Puritans kidnap a Puritan maiden.)

**Healing Spring.** In Wohelo Magazine, Jan. 1915. 0. p.

2 m., 8 w., extras. Indian Peace Celebration. An Ojibway maiden "Wah-Kah-Wee," sets out to find the Healing Spring, whose magic waters were to bring peace and friendship to the warring tribes and health to her betrothed, the chieftain.

**The Heart of Youth:** In The Great Maze. Herman Hagedorn. \$1.25. Macmillan.

9 m., 3 w., extras. 4 sc., 4 s., 1 int., 3 ext. Robelin follows Fra Angelo in his wanderings, not knowing why, as he imagines he worships success and position. He thinks the healing of the sick of Fra Angelo a trick and easy. When he hears that the Duke's daughter is ill, he goes to her in the guise of the holy man, but fails entirely, and she almost dies. Fra Angelo saves her, and Robelin comes to know where he has failed, and understands.

**Hiding the Regicides.** In Little Plays. Walker.

13 m., 5 w., 7 sc., 3 int., 1 ext. 1660—Puritan. The Regicides were the judges who signed the death warrant of Charles I. When Charles II came to the throne, he refused to pardon them, and they fled to New England. English officers followed them from place to place, but they were always hidden by the Puritans.

**The House of the Heart.** In The House of the Heart. Mackay.

Cast: 12, 1 a. The child comes into the House of the Heart. Wisdom, Love, Cheerfulness and Industry are with her, but she allows Gossip to come and then follow Laziness, Vanity, Grumble and Envy.

**In Arcady.** In Six Fairy Plays. Syrett.

2 m., 2 w., extras. 1 a. drawing room. A little boy and girl steal into the drawing room at midnight because the little girl has dreamed that the Watteau Shepherd and Shepherdess in the cabinet will come to life then. To their surprised eyes, this happens, and many little Watteau figures come in and dance for them.

**In The Good Green Wood.** Marjorie Benton Cooke. 25c. Dr. P. C.

14 m., 1 a., 1 s. King Richard visits Sherwood Forest disguised as a monk. He becomes convinced of Robin Hood's loyalty, pardons all the band and orders them to come to London to be his guard.

**Ivanhoe-Archery Contest.** In Dramatization of School Classics. Laselle.

3 m. and extras. 1 a., 1 s. Taken from Scott's Ivanhoe. King John taunts Locksley about his shooting and praises Hubert, but Locksley proves the better shot. King John asks him to become one of his body guards, but Locksley says that King Richard only will he serve and escapes through the crowd.

**Jim Crow.** E. Elliot Stock. \$1.25. Dutton.

10 m. and extras. 1 a., 50 min., 1 int. Abbey Refectory. Music and costume sketches in book. The Jackdaw of Rheims. The Cardinal comes to visit the Abbey of Rheims. He drops his ring into the bowl and the ring disappears. It can't be found. The boy who carried the bowl is accused. The Cardinal leaves in anger. The Jackdaw of the Abbey leads the boy to his nest where the ring is found. The Cardinal returns and humorously makes a saint of the Jackdaw.

**Joan of Arc.** In Dramatic Reader No. 5. Stevenson.

3 a. Jeanne, the Maid of Domremy, follows the Voices which tell her that she is to save France. The siege of Orleans is raised and the power of the English broken.

**John Joseph Pershing.** Ruth Hall. 75c. Badger.

12 m., 3 w., extras. Fourteen scenes from life of Pershing. Story and play.

**King Cophetua and the Beggar Maid.** In Little Plays. Sowerby.

6 m., 2 w., 2 short a., 2 int. The haughty princess is angered at King Cophetua's gift of a rose. She sends her servant, the Beggar Maid, to tell him that it is a more fitting present for a Beggar Maid. He thereupon gives it to the Beggar Maid and makes her his Queen, saying that the rose brings happiness to its possessor.

**Lafayette.** In Lafayette. Walker.

23 m., 8 w., 3 short a. Based on authentic historical sources. Lafayette pursued by the French King's officers, ingeniously rallies his ragged Continentals and is acclaimed at a ball in Baltimore where those present pledge their children's children to come to the aid of France.

**Lady of the Lake.** Dramatized by F. A. Comstock. 20c. Ed. P. C.

10 m., 2 w., extras. 6 a. Prose dramatization. **The Little King.** Witter Bynner. 60c. Kennerley.

4 m., 1 w., 1 a., 45 min., 1 s. Good for combined cast of children and grown-ups. Louis XVII is imprisoned in Paris and is very badly treated. A royalist bribes his jailer to exchange him for the son of a washerwoman. He is preparing to leave when he realizes how brutally the other boy will be treated and refuses to go, saying that it is easier for a King to suffer.

**Little Lord Fauntleroy.** Frances Hodgson Burnett. 27c. French.

9 m., 3 w., 3 a., 2 s., int. Follows the story of the book.

**Little Princess.** Frances Hodgson Burnett. 27c. French.

4 m., 15 w., extras. 3 a., 3 int. The story of Sara Crewe, a little girl in a boarding school who is treated like a princess by the school mistress, because she is rich, and when she loses her money, is sent to the attic and made a drudge. She finally comes back to her own through the kindness of the invalid gentleman next door.

**Long Knives of Illinois.** In Lafayette. Walker.

15 m., 8 w., 4 ch., 3 a., int. This play centers around the Indian Peril and the clemency of the Frontiers Men, who, under Clark, took Kaskasia.

**The Magic Chest.** E. Elliot Stock. \$1.25. Dutton.

4 m., 3 w., extras. 1 a., 1 int. Dances and music introduced. In this version, Pandora arrives with the Youths and Maidens and is not brought by Hermes.

**The Magic Glass.** In Plays for Children. Annie Walker. Routledge, London.

6 m., 4 w., extras. 5 sc. The fairy Godmother of the Prince, gives him an enchanted eye glass. If he looks at anyone through it, that person is forced to tell the truth.

**The Man Without a Country.** Dramatized by Elizabeth McFadden and Agnes Crimmins. 27c. French.

22 m., 7 w., 3 a. Prologue and epilogue. The epilogue shows the slacker of the prologue converted by the story of the Man Without a Country. Can be given without prologue and epilogue.

**Master Skylark.** John Bennett. Dramatized by Edgar White Burrill. \$1. Cen-tury.

5 m., 3 w., extras. 5 a. Nick Atwood runs away to join the Players and is held prisoner by the Master Player. His father refuses to see him, but Shakespeare intercedes and he gets back to his mother.

**Master Will of Stratford.** Mrs. Louise Garnett. 50c. Macmillan.

53 m., 25 w., 3 a., prologue and epilogue. A Midwinter Night's Dream. The Witch of Wimble steals Titania's changeling. Shakespeare later gets it and then Filch, the Pedler. Queen Elizabeth, Puck and the fairies come to straighten things out.

**The Meadowgold.** Ada Boyd Glassie. Wisconsin.

1 m., 4 w., 14 boys, girls extras. 3 a., 3 s. Good out-of-door play. The birds love Rosemary and ask the gnomes to give her the Meadowgold, "The gift of understanding all God's creatures. A gift given only to those who love much both great and small." The Nightingale goes on the errand and Rosemary finds the gold.

**Mrs. Murray's Dinner Party.** In Little Plays. Walker.

8 m., 7 w., 3 short a., 1 s., int. The British have landed on New York Island and can easily cut off Putnam's retreat. Mrs. Murray keeps Howe and other English Officers until the retreat is effected.

**Mr. Wind and Madam Rain.** P. E. Demusset. \$1. Putnam.

4 m., 2 w., extras. 3 a. John Peter has two strange visitors one night who bring to him good fortune. Includes Madam Rain's puppet show of Chevalier Jessamine and Princess Eglantine.

**The New Citizenship.** Percy MacKaye. o. p. Macmillan.

A civic ceremonial. Speakers—Liberty, Jefferson, Washington, Lincoln, Wilson. Participants: The States, Signers of the Declaration of Independence, New Citizens of the United States. It symbolizes the historical significance of the tradition of American Liberty.

**Oberon and Titania.** Fairy Scenes from Midsummer Night's Dream. Adapted by Frances E. Clarke. 27c. French.

8 m., 5 w., fairies. 1 a., 1 s., a wood. Adaptation of the Fairy Scenes of Midsummers Night's Dream into a short play.

**A Pageant of Hours.** In House of the Heart. Mackay.

Cast: 14, more may be used. 1 a., 1 s. A child wanders early into the forest. One by one she meets the hours and talks with them. At twelve o'clock her nurse finds her there, so sleepy, but elated over her knowledge of the Hours.

**Pied Piper of Hamelin.** E. Elliot Stock. 90c. Dutton.

5 m., 4 w., extras, 35 to 50. 1 a., 40 min., 1 s. Council Chamber of Town Hall of Hamelin. Good dramatization of the Pied Piper.

**Post-Office.** Rabindranath Tagore. \$1. Macmillan.

9 m., 1 w., 2 a., 1 s., int. in India. Good for cast of adults and children. Amal is very delicate and has to stay indoors. He longs for the open country. As he sits by his window, he questions all who pass, about their travels. The Gaffer tells him of a letter the King will send Amal, and their imaginations wander far. Suddenly, the Royal Physician arrives; he opens wide the windows, and Amal goes to sleep to await the King's arrival.

**Princess Moss Rose.** In Festival Plays. Marguerite Merrington.

10 m., 8 w., extras. 3 a., 1 s. Original version of Sleeping Beauty.

**Princess Tenderheart.** In Little Plays. Sowerby.

4 m., 1 w., extras. 2 short a., 2 int. Prince Cutanidri comes to woo Princess Tenderheart. Her heart is of Biscuit China and in the excitement caused by her refusal to marry him, it breaks. No one succeeds in mending it, except the little page, who really loves her.

**Red Cap.** Mary Willard Keyes. 25c. Baker.

6 m., 9 w., 2 a. Alice takes care of birds and animals and trees, and they tell her their secrets.

**Rescue of the Princess Winsome.** Annie Fellowes Johnston. 60c. Page.

5 m., 12 w., extras. 3 a., 2 a., tower room and orchard. Fairy play from the Little Colonel series. Songs and dances. Frog-eye Fearsome drags the Prince and Princess captive to the Ogre Tower. The Knight seeks the South Wind's silver flute. The Princess spins love's golden thread. The fairies come in answer to the flute and they bind the Ogre with the golden thread.

**Robin of Sherwood.** J. R. Crawford. \$1. Yale.

22 m., 3 w., extras. 3 a., 3 s., hall of castle, forest and fair. Robin Hood and little John run away with Maid Marian. They return for her brother and are caught by the Sheriff of Nottingham, but are saved by King Richard. He makes Robin Hood Earl of Huntington, who marries Maid Marian.

**The Rose and the Ring.** In Little Plays. Sowerby.

3 m., 3 w., extras. 2 short a., 2 s.—Throne Room, garden. Charming version of the Rose and the Ring.

**Saint George.** In Saint George. Macdonell.

12 m., 7 w., soldiers. 3 short a., 2 s. 300 A. D. Princess Libra is chosen by lot as the human sacrifice to the Dragon. She goes to the woods and there meets George of Cappadocia. He becomes her defender, kills the Dragon and refusing any reward, goes forth as a soldier of the Cross.

**Siegfried.** In Silver Thread. Mackay.

3 m., 2 w., 1 a., 1 s. The Dwarf is holding Siegfried in the forest. Siegfried rebels and Mimi gives him his father's broken sword, Nothing. He mends it and being without fear, he slays the Dragon Fafur and takes the magic helmet and the ring, leaving Mimi the gold.

**The Silver Thread.** In Silver Thread. Mackay.

14 m., 5 w., extras. 3 a., 4 s. The goblins steal the Princess. Cubert, a young miner, finds her in their underground home. He fights them and they are frightened away by the river overflowing through their passages. He is saved by the Silver Thread which leads the way to safety.

**Sir Gareth of Orkney.** In Little Plays. Dalcroze.

6 m., 2 w., extras. 3 short a., 3 s. Gareth, son of the King of Orkney, is serving as kitchen boy to King Arthur and is pledged not to tell his name until he wins some honor. He is disdained for his low birth, but goes bravely forward and overcomes the Red Knight and wins honor and the Lady Lyanora.

**The Sleeping Beauty.** Theodora Du Bois.

50c. 6 m., 7 w., 3 a. An original conception. Charming and original treatment of the familiar tale.

**Snicker Nick.** Julia Ellsworth Ford & Witter Byner. \$1.75. Moffat.

9 m., 9 w., Group of children. 2 a. The selfish Giant will not let the children play in his garden and so it is always winter there. Winter and his associates force their way in and the Giant decides to go away for seven years. In his absence the dwarf, Snicker Nick, goes to sleep and the children sneak in. The Giant finds them when he returns. All but one are scared and run away. This child wins the Giant through love for him and persuades him to let in all the other children.

**The Snow Queen.** Leonora Loveman. Allen.

7 m., 8 w., extras. 4 a. Elaborate production. **Snow White.** Florence D. Adams. \$2. Dr. P. C.

4 m., 2 w., extras. 1 a., 1 s. Simple version of Snow White.

**Snow White and the Seven Dwarfs.** Jessie Graham White. o. p. Dodd.

4 m., 10 w., extras. 7 sc. Full evening. 4 a., 3 int., 1 ext. Dramatization used by the Little Theatre. Elaborate production.

**The Spy.** Dramatic Reader. P. B. Wood. 70c. Longmans.

3 m., 3 a. Cooper's "The Spy". One of the first successful American Novels. Harvey Birch refuses to take money from Washington for his work as a spy. He says he did it for his Country, and wins Washington's gratitude.

**Steadfast Princess.** Cornelia Meiggs. 50c. Macmillan.

9 m., 3 w., extras. 2 a., 2 s., garden, toy shop. The ward of the supposed toy-maker is really his niece, the princess, whom he has hidden from the King and his wicked Councillors. She succeeds to the throne and foils their plot and marries the prince of her choice.

**The Testing of Sir Gawayne.** In Festival Plays. Merrington.

9 m., 4 w., extras. 1 a. By aiding a damosel to release her Knight from the giant, King Arthur has contracted to answer the giant's riddle "What is it that all women most desire?" The "Loathly" lady answers for him—on his promise to grant her a request, "Her own sweet will"; she asks for a Knight for a husband. All fall back but Sir Gawayne, who, by his gallantry, releases the "Loathly" lady from a spell and finds a fair and lovely maid.

**The Three Wishes.** In Silver Thread. Mackay.

2 m., 1 w., 1 a., 1 s. French Peasant. Amusing story of three wishes.

**The Toy Shop.** Isham and Weitzel. 27c. French.

Cast: 38 and extras. 1 a., 1 s., toy shop. Incidental songs and dances. The dolls come alive for a brief hour, and frolic. As the clock strikes twelve, the old toymaker wakes and the dolls become toys again.

**Toy Shop, An Operetta for Children.** M. Packer. 75c. Schirmer.

5 m., 14 w., 1 a. At midnight the dolls come to life and Puck and the fairies come to play with them.

**Ulysses Simpson Grant.** Mary Hazelton Wade. 75c. Badger.

19 m., 8 w. Eight episodes of Grant's Life, 1822-1914. Story and play.

**Undine.** In King's Jester. Dugan.

5 m., 3 w., 5 short a., 3 s., 1 int., 2 ext. Undine, a water sprite has been married to Hulbrand, the Knight of Kingstetten, in order that she may obtain

a soul. He angers the water sprites and they take her from him. If he remains true to her she may return, otherwise she must kill him. He marries Berthaldo, and Undine is sent to kill him, but he dies, rejoicing that he has seen her again.

**The Vanishing Race.** In Plays of the Pioneers. Mackay.

7 m., 1 w., 1 a., 1 s. The Dutch try to buy land from the Indians. They do not want to sell, but they consult the Medicine Woman and she says that they must sell, although the coming of the Dutch means their end. The Indians sell and go forth to new lands in the far west.

**The Wild Animal Play.** Ernest Seton Thompson. \$2. Doubleday.

10 m., 7 w., 1 a., 1 s. 45 min. The animals all step forward one after another to sing or recite what each has done. Suddenly the sportsman enters and all are in consternation. The Angel of the Animals enters and orders him not to shoot, and the sportsman falls dead. The Angel makes Molly Cottontail Queen of the Forest.

**The Wings of Mignonette.** C. B. Balchelder. 35c. Baker.

8 w., 2 a. Mignonette is 2 years old and hasn't grown her fairy wings. A naughty fairy turns the other fairies into animals. Mignonette helps to turn them back, and suddenly finds she has her wings.

**Wonder Gate.** Jane Abbott. 15c. Penn.

6 m., 3 w., extras. 2 a. The Wonder Gate, after being stormed in vain by battleships, fleet horses, infantry and air-ships, opens to a simple song of joy and service.

**The Wonderful Rose.** In Six Fairy Plays. Syrett.

1 m., 3 w., extras. 1 a., 1 int.—kitchen. Rosamand is pledged to marry the son of Mistress Champney, but she says that she waits for the prince who comes to get from her the Magic Rose. He comes and he realizes that his search for happiness ends here, as he and Rosamand alone can see the Magic Rose.

**The Woodland Princess.** Louise S. Perkins. 50c. Schirmer.

2 m., 10 w., 1 a., 1 s. Operetta, music and songs given. The Prince loves Elsa, the woodcutter's daughter. The Lord High Betrothal Maker, refuses his consent because she is poor and ugly. The fairies change her into a beautiful Princess and all ends happily.

## BOOKS OF PLAYS

**Adam's Dream and Other Plays.** Alice Corbin. o. p. Scribner.

3 to 10 m., 1 to 4 w. Three religious plays. Adam's Dream, Easter Morning, and Star of Bethlehem.

**Alice in Wonderland and Other Fairy Plays.** Kate F. Krock. 25c. Dick.

Songs and music included. 1. Alice in Wonderland; 2. Snowdrop; 3. The Bear Prince; 4. Jack and the Princess who Never Laughed.

**American Festivals for Elementary Schools.** Madelene D. Barnum. 25c. French.

Eight festivals on topics taken from American history arranged for the different grades in the public schools.

**Bible Stories for Children.** Mae Stein Soble. \$1.50. White.

6 short plays, 4 stories. The First Temptation, 3 m. and 1 g. Mother Love Finds a Way. (Moses) 8w.; The Call of God. (Moses hears the voice of God) 6 m.; The Golden Calf. (Ten Commandments) 4 m. and extras; The Promised Land. 16 m., 1 w. and extras, (12 Spies in the Promised Land); The Might of Right. (David and Goliath) 4 m. and extras.

**Brownikins and Other Fancies.** Ruth Arkwright. o. p. Stokes.

Cast: 1 to 3 m., 1 to 4 w. Five short plays for

young children, with simple dances and songs. Brownikins, Bibi, St. Nicholas, Fairy Bells, Baby New Year.

**Children's Plays.** Eleanor L. and Ada M. Skinner. \$1.50. Appleton.

Eight short plays for children. Cicely and the Bears, Mother Autumn and the North Wind, Prof. Frog's Lecture, etc.

**Dramatized Scenes from American History.** Augusta Stevenson. 75c. Houghton.

A Dream of Freedom (Pilgrims), A Dream of Gold (Jamestown), Troubles on Land and Sea (Pilgrims)—whole evening. When Courage Was Needed (First Continental Congress), The Boston Tea Party, A Brave Deed by Brave Men (Declaration of Independence), The Man Who Bore The Burden (Washington), 5 scenes.

**Dramatized History Books.** Mrs. B. Gothorp. Cassell.

Cast: 10 to 20. No. 1. Saxon, Viking, Harold. No. 2. William the Conqueror, Great Charter, Hundred Years' War, Welsh, Edward I. No. 3. Discovery of America, Great Elizabethan Age, Spanish Armada. No. 4. Charles I. The Commonwealth, James I, The Revolution (James II). No. 5. Abolition of Slavery, America, Indian Mutiny, Napoleon.

**Fairy Operettas.** Mrs. Laura E. Richards. \$1.25. Little.

Cast: 3 to 10. Short acts. Babes in the Woods, Beauty and the Beast, Bluebeard, Cinderella, Good King Arthur, Puss in Boots, Sleeping Beauty, Three Bears.

**Fairy Tale Plays and How To Act Them.** Lady Bell. \$2. Longmans.

Cast: 3 to 15. Original versions of fourteen of the best known fairy tales. Music and songs and dances. The Sleeping Beauty, Blue Beard, Ali Baba and the Forty Thieves, Rumpelstiltskin, Red Riding Hood, Beauty and the Beast, Jack and the Beanstalk, Cinderella, The Tinder Box, The Golden Goose, The Three Wishes, The Emperor's New Clothes, The Fisherman and His Wife.

**The Forest Princess and Other Masques.** Mackay. \$1.35. Holt.

Six Masques, costumes and music given. The Forest Princess, The Gift of Time, Masque of Conservation, Masque of Pomona, Masque of Christmas, The Sun Goddess.

**Harper's Book of Little Plays.** Selected by Madeline Barnum. 75c. Harper.

Cast: 5 to 8. 6 plays. Familiar Quotations, The Frog Fairy, The Ninepin Club, A Thanksgiving Dream, The Revolt of the Holidays, The Tables Turned.

**Hiawatha Entertainments.** Stanley Schell. 35c. Werner.

Cast: 2 to 40. Hiawatha, a Pantomime, Hiawatha, 5 act play, 19 m., 16 w. Hiawatha Battles with His Father, Famine, a Pantomime.

**Historical Plays for Children.** G. E. Bird and M. Starling. 50c. Macmillan.

Cast: 10 to 20. Short scenes. Benjamin Franklin, Christopher Columbus, Ferdinand Magellan, George Rogers Clark, Henry Hudson, James Wolf, John Smith, Joliet and Marquette, LaSalle, Lewis and Clarke, Vasco Nunez de Balboa, William Penn, Dolly Madison, Sir Walter Raleigh.

**Historical Plays for Children.** Amice Macdonnell. Allen.

Eleven short plays dealing with English History. Vol. I. Alfred the Great, Robin Hood, The Armada, The Enterprise of the Mayflower. Vol. II. Saxon and Norman, Magna Charta, Edward III, Caedmon, The Burghers of Calais, The Good Queen, The Crusaders.

**Historical Plays of Colonial Days.** Louise E. Tucker and Estelle L. Ryah. 75c. Longmans.

Cast: 3 to 10. Twenty-five very short, simple, one act plays. Covers a large range of American History.

**House of the Heart and Other Plays.** Constance Mackay. \$1.25. Holt.

Cast: 8 to 14. Ten one act plays. Directions for costumes, scene setting and action. House of the Heart, The Gooseherd and the Goblin, The Enchanted Garden, Nimble-wit and Finger-kin, A Little Pilgrim's Progress, A Pageant of Hours, One Christmas Eve, The Elf Child, The Princess and the Pixies, The Christmas Guest.

**King's Jester and Other Short Plays.** Carol Dugan. o. p. Houghton.

Cast: 4 to 16. Eleven short plays. Songs and dances. The King's Jester, Cinderella, The Gypsy God of Hungary, The Queen's Coffee, The Sleeping Beauty, Pandora, The Gift of Aphrodite, Uma's Revenge, Undine, The Flight of the Sun Goddess, Apple of Discord.

**Lafayette, Columbus and The Long Knives.** Alice Johnston Walker. \$1.35. Holt.

(See separate plays).

**Let's Pretend.** Lindsey Barbee. 75c. Denison.

Cast: 5 to 21 m., 5 to 17 w. Scenery and costumes described in the text. Six plays and one act. Little Pink Lady, Ever-ever Land, When the Toys Awoke, Forest of Every Day, A Christmas Tree Joke, If Don't Believe is Changed into Believe.

**Little Plays for Little People.** Githa Sowerby. Frowdes.

Cast: 3 to 8. Six short plays. The Magic Word, The Rose and the Ring, King Cophetus, Fortunatus and Cassandra, Bearskin, Princess Tenderheart.

**Little Plays From American History.** Alice Johnston Walker. \$1.20. Holt.

Three short plays—American. Hiding the Regicides 1660, Mrs. Murray's Dinner Party 1775, Four Scenes from the Life of Lincoln.

**Little Plays Told to the Children.** Lena Dalkeith. 75c. Dutton.

Five short plays. Sir Gareth of Orkney, The Princess and the Swineherd, King Alfred and the Cakes, Robin Hood, Scene from Uncle Tom's Cabin.

**Neptune's Isle and Other Plays.** John Jay Chapman. \$1. Moffat.

Cast: 9 to 15. Four plays of romantic adventure. Neptune's Isle, Family Quarrel, Wilfred, the Young, A Dragon Play for Boys, Christmas Once More, a sacred cantata for children.

**Patriotic Plays and Pageants For Young People.** Constance Mackay. \$1.40. Holt.

Cast: 15 in each—200 to 500 can be used. Can be given as one pageant or divided into scenes for various National Holidays. Pocahontas to Lincoln.

**Patriotic Pageants of Today.** Josephine Thorp and Rosamond Kimball. \$1. Holt.

Cast: 25 to 200. Directions for staging, costumes and music given. Four pageants. The Answer, a patriotic festival, When Liberty Calls, a pageant of the Allies, The Torch, a pageant of Democracy, The Call to the Youth of America, a patriotic exercise for boys and girls of all ages.

**Plays and Pageants of Democracy.** F. Ursula Payne. \$1.25. Harper.

4 to 30 and extras. Six one act plays and pageants in verse. The Vision of Columbus, At the Gate of Peace, The Golden Store, The Highway of the King, The Conversion of Mrs. Slacker, Hardships at Valley Forge.

**Plays for the Home.** Augusta Stevenson. \$1.50. Houghton.

Cast: 3 to 10. One act plays. Fairy tales and fables. Travellers and the Hatchet, The Old Man and his Grandson, The Crow and the Fox, The Miller, His Son and Their Donkey, Each in his Own Place, What the Goodman Does is Right, The Cat and the Mouse, The Girl Who Trod on the Loaf, The Ugly Duckling, The Red Shoes, The Story of Ali Cogia, The Wild Swans, The Two Countrymen, The Man and the Alligator, The Song in the Heart, The Emperor's Test, Christopher Columbus.

**Plays for School Children.** Anna Leutkenhaus. \$1.50. Century.

Twenty-one short plays. Outlines for programs for all the school holidays. Master Skylark, Barnaby Lee, Through the Looking Glass, Town Meeting in Botetourt, Virginia, A Handful of Clay, Lady of the Lake, Fairy Minstrel of Glenmahere, A Nature Play in a City School, Our Choice, Every Boy, Thanksgiving Day 1696, The Crowning of the Dryads, The Bird's Story of the Trees, Reforming a Bad Boy, Well Babies, A Geographical Struggle, A Grammar Play, Mrs. Pollywags and her Wonderful Wax Works, Four Queens of England, A Tribute to America, A Year's Programs for the Special Days.

**Plays of the Pioneers.** Mackay. \$1.25. Harper.

Cast: 5 to 19. Six one act plays. Chapter on costuming, music, and bibliography. May Day, The Passing of Hiawatha, 14 boys, 1 act, Dame Greel O'Portland Town, The Fountain of Youth, The Vanishing Race, The Pioneers.

**Plays, Pantomimes and Tableaux for Children.** Nora A. Smith. \$1.25. Moffat.

Five plays, four pantomimes, three tableaux. Christmas Garland (10 tableaux), Christmas in Old England (tableaux), Christmas With the Children (tableaux), Crowning of Peace (Play), Elves and the Shoemaker (Pantomime), Goldilocks and the

**Three Bears (Pantomime), In the Good Old Days (Play), Guest of the Doll (Christmas Play), Hilltop and Hillfoot (Play), Red Riding Hood (Pantomime), Snow White and Rose Red (Pantomime), The Wonderful Tea-Kettle (Play).**

**Robin Goodfellow and Other Fairy Plays for Children.** Netta Syrett. \$1. Lane.

Cast: 5 to 15. 1, 2 or 3 short acts. Dryad's Awakening (Spring), Old Toys (Xmas-all nations), Queen Flora's Court (All Seasons), Robin Goodfellow, Venus and Cupid.

**Saint George and Beowulf.** Amice Macdonell. Allen.  
Saint George, Beowulf.

**The St. George's Windsor Plays for Boys and Girls.** F. Maynard Bridge. The Year Book Press, London.

Cast: 7 to 14, m., 4 to 7 w., 2 to 3 a. Music by Sir Walter Parrott and Martin Ackerman. Dore'a's Birthday (Egypt), The Iron Band (Sicily), The Baron's Holiday, or the First of May (German 1580), Many Happy Returns (French 1800), The Pride of Bergendant (Dutch 1600), The Pirates of Panora (Italian), The Don of Aquadulce (Spain), Merry Mayfield (English).

**St. Nicholas Book of Plays and Operettas No. 1 and 2.** \$1. Century.  
Cast: 4 to 30. Many helpful suggestions for different kinds of entertainments.

**Short Plays from Dickens.** H. B. Browne. \$1.75. Scribner.

2 to 10 characters, 20 one-act plays. Several acts each from Sketches by Boz (2), Nicholas Nickleby (2), Barnaby Rudge (7), Martin Chuzzlewit (3), David Copperfield (3), Bleak House (3), Our Mutual Friend (3).

**Silver Thread and Other Folk Plays.** Constance Mackay. \$1.25. Holt.

Cast: 3 to 25. 1 to 3 acts. Eight short plays. Subjects taken from folk tales of various nationalities. Silver Thread, Forest Spring, The Foam Maiden, Troll Magic, The Three Wishes, A Brewing of Brains, Siegfried, The Snow Witch.

**Six Fairy Plays for Children.** Netta Syrett. \$1. Lane.

Cast: 4 to 6. Six one act plays. Dances may be introduced. The Dream Lady, Little Bridget, White Magic, The Gift of the Fairies, The Wonderful Rose, In Arcady.

**Tales and Plays of Robin Hood.** Eleanor L. Skinner. 56c. A. B. C.

Cast 6 to 15. Short scenes. Robin Hood and the Banbury Tinker, King Richard and Robin Hood, Robin Hood and the Unfortunate Knight, Nottingham Shooting Match, Robin Hood and Mother Hobbes.

**Three Operettas.** H. C. Bunner. 0. p. Harper.

Cast: 6 to 9, m., 3 to 9 w., 1 a. Simple Operettas. Three Little Kittens, The Seven Old Ladies of Lavendar Town, Bobby Shaftoe.

## PLAYS FOR CHRISTMAS

**Bethlehem Tableaux.** John Cheshire. Dent. Plans for religious tableaux with explicit directions.

**Bird's Christmas Carol.** Kate Douglas Wiggin. 35c. Houghton.

7 m., 10 w., 3 a. First act in Carol's home. Second—At Ruggles with seven children getting ready for the party and being given a lesson in manners by their anxious mother. Third—At Carol's house during the party.

**The Blessed Birthday.** Florence Converse. 75c. Dutton

8 ch., 8 adults, 1 a., ext. A play woven about the birthday of Christ when he was a little boy.

**Christmas Candies.** Elsie Hobart Carter. \$1.50. Holt.

Cast: 6 to 25. 1 and 2 a. Twelve good Christmas plays: The Christ Candle, Toinette and the Elves, Toni's Plan, Their Christmas Party, The Christmas Brownie, A Puritan Christmas, The Spell of Christmas, A Canvas Christmas, The Christmas Mounds, 3 acts, The Babushka, 1 act, Minty Valeney's Santa Claus, 1 act, The Hundred, 1 act.

**A Christmas Carol.** Mary Laselle. (Dramatization of School Classics.) 50c.

10 m., 2 w., extras. 4 sc. Dickens' Christmas Carol. Simple dramatization.

**Christmas Festival of Old English Customs and Carols.** Arranged by F. Zeta. 25c. In Atlantic Educational Journal, December, 1913.

Cast: 50 or more. 1 a. An excellent Christmas festival for drawing room, school or performance. May be used as a whole or divided. Mummer's Play, Morris Dance, Yule Candle, Wassail Song, Yule Log, The Waits, Lord of Misrule. Oxfordshire St. George play.

**The Christmas Guest.** In House of the Heart. Mackay.

Cast: 8, 1 a. Six children listen to the story of an old woman on Christmas Eve. She tells them that the Christmas Angel visits one house each year. They hear a knock and hope it is the Angel, but instead see an old beggarwoman. They give her all the gifts intended for the Angel and after she leaves they see a great light where she stood and know they entertained the Angel unaware.

**The Christmas Jest: A Child's Book of Holiday Plays.** F. G. Wickes. 80c.

3 short sc., 6 b., 2 g. Scenes: The King's Palace, A Poor Room.

**Christmas Masque:** Raleigh in Guiana.

Barrett Wendell. \$1.50. Scribner.

8 m., 1 ch. Many crusaders, musicians, etc. Scene: Interior of a castle hall in the time of the Crusades. Lord Conrad holds a Christmas feast for the Crusaders. His son, a deserter, proves himself a hero.

**Christmas Plays for Children.** May Pemberton. \$1.50. Crowell.

Cast: 5 to 10. Three one act plays. Songs and music. Christmas in Rhymeland, Lost Toys, Mistletoe and Holly.

**Eager Heart.** A Christmas Play. Alice Buckton. 50c. Chappell.

9 m., 5 w., extras. 2 hours. Christmas Mystery play, in modern setting.

**The Gift of Time.** In The Forest Princess. Mackay.

Cast: 32, 1 a. A mortal begs entrance to the palace of time. He complains of the inequality of Christmas giving. Father Time shows him that one gift is equal, the Gift of Time, and the Months come in, each with its gift.

**The Holly Tree Inn.** Adapted from Dickens by Mrs. Oscar Beringer. 27c. French.

3 m., 2 w., 1 b., 1 g., 1 int. Harry Walmers, aged eight, elopes with his sweetheart to Gretna Green.

**Jolly Plays for Holidays.** Caroline Wells. 60c. Baker.

Cast: 2 to 16 m., 6 to 10 w. 1 act plays. A good deal of singing is introduced. The Greatest Gift, Christmas Gifts of all Nations, The Greatest Day in the Year, Is Santa Claus a Fraud?, A Substitute for Santa Claus, The Day Before Christmas.

**The Legend of St. Nicholas.** Beulah Dix. In Poet Lore, Sept. 1914.

11 m., 2 w., 3 short a. Nicolla is not always an obedient son to his father Azzo, a mighty lord. He runs away and is captured by men of the Sultan. He is saved by St. Nicholas, his namesaint.

**Little Folks Christmas Stories and Plays.**  
Edited by Ada M. Skinner. \$1.50. Rand.  
Christmas in Many Lands, Star in the East, and  
others. Songs of all nations included.

**On Christmas Eve. In The House of the Heart.** Mackay.

5 m., 6 w., 1 a. The Little Girl receives a  
Christmas visit from her book friends.

**The Puppet Princess.** Augusta Stevenson.  
Soc. Houghton.

6 m., 7 w., extras, 1 a. Costumes designed by  
Denison Mfg. Co. and made of paper. A puppet  
princess has a heart of wood that squeaks. She  
wins a real heart for herself and defeats the witch  
who is trying to make a puppet of her again, and  
her heart grows so big that it outgrows her girdle.  
St. Nicholas, who has passed by the wooden heart,  
returns with gifts for her, and the squeak ceases.

**The Quest of the Doll. In Plays, Pantomimes and Tableaux.** Nora Smith.

Cast: 12 and extras. The little gnome princess  
has never had a doll and longs for one. Her  
brother decides to take one from the Christmas  
tree of the real children. He has many trials, but  
the little gnomes get him out of trouble and he  
gets the doll.

**The Seven Gifts.** Stuart Walker. 25c.  
Playground and Recreation Ass'n.

7 m., 4 w., 1 a. Various people bring their gifts  
to the Queen, but the gift which is most acceptable  
to her is the child's gift. A Christmas pantomime  
to music.

**The Star of Bethlehem. In Adam's Dream.**  
Corbin.

11 m., 2 w., 1 a. A simple Nativity play. In  
the Stable at Bethlehem, the Innkeeper, his wife

and child watch over Mary and the Christ Child.  
Knocking is heard and the Shepherds and Kings  
come in to worship. All leave, and Joseph is left  
alone to watch over them.

**The Waif.** Elizabeth Grimball. 25c. The  
Woman's Press.

A Christmas morality play of the 20th Century.  
7 characters, 1 s., 2 sc.

**White Christmas and Other Merry Plays.**  
W. B. Hare. \$1. Denison.

Cast: 10 to 25. Songs with music. White  
Christmas (The Story of Bethlehem), Anita's  
Secret, Christmas Carol, Christmas with the  
Mulgans, Her Christmas Hat, Wishing Man.

**Why The Chimes Rang.** Elizabeth A. Mc-  
Fadden. 27c. French.

3 m., 1 w., extras, 1 a. The most perfect gift  
presented in the cathedral at the Christmas service  
makes the chimes ring. The child in the woodcutter's  
hut who has given up going to the service in  
order to help an old woman, sees a vision, through  
the back of the hut, of the cathedral with the people  
coming up to the altar with their gifts. His own  
gift and sacrifice finally is the only one that makes  
the chimes ring, and the old woman he has helped  
turns out to be an angel.

**The Wolf of Gubbio.** Josephine Preston  
Peabody. \$1.35. Houghton.

Cast: 14 m., 9 w., 3 a. Italy, 1200. The wolf  
of Gubbio tells Saint Francis how he longs to be a  
man. After a struggle with his nature, he lays a  
baby he has stolen as his offering in the empty  
manger where the baby's own father and mother  
are taking part in the celebration of the Blessed  
Nativity. Can be easily cut.

## PLAYS FOR OTHER HOLIDAYS

(For other plays for American holidays and on American Topics, see plays in general list.)

**Baby New Year. In Brownikins.** Ark-  
wright.

In verse. 3 m. Father Christmas and the Old  
Year start the New Year on its way.

**Blossom Time.** Alice C. D. Riley. 25c.  
Church.

Cast: 20 or more. A festival of rural life. It  
has to do with all the new life of spring; blossoms,  
birds, lambkins, flowers.

**The Book of Hallowe'en.** Ruth Edna Kel-  
ley. Lothrop.

An account of Hallowe'en celebrations from the  
rites of the Druids to our own time.

**Child's Book of Holiday Plays.** Frances  
G. Wickes. Soc. Macmillan.

Cast: 2 to 15. Baucis and Philemon, Captured  
Year, Christmas Jeat, First May Basket, St. Valen-  
tine's House, Thankful Heart, Light, Goblin Stone,  
Little Patriot.

**Chlorida.** Ben Jonson.

Masques and entertainments. 5 m., 3 w., ex-  
tras, 1 a., 1 s., woodland. Full of the idea of  
spring.

**Cinderella in Flower Land.** Marion Loder.  
30c. Ditson.

Cast: any number. Operetta. The Story of  
Cinderella with characters in flowers, the Lady's  
Slipper being the lost slipper.

**Corn Silk.** Genevieve Turner. University  
N. D.

8 m., 2 w., extras, 3 a. Corn Silk refuses to  
marry any of her many suitors, so she is sent to  
marry Moulting Eagle, the Magician. Each year  
she and Moulting Eagle visit her people and bring  
the spring with them.

**Cycle of Spring.** Rabindranath Tagore.  
\$1.25. Macmillan.

Music and songs. A band of youths go in search  
of the "Old Man" typifying the traditions and  
limitations of age. They finally reach his cave,  
only to find that there is no "Old Man".

**Festival Plays.** Marguerite Merrington.  
\$1.50. Duffield.

Cast: 7 to 26. Six one-act plays. Father Time  
and His Children (New Years), Terbulla's Garden  
(Valentine Day), Seven Sleepers of Ephesus  
(Easter), Princess Moss Rose (Every Child's Birth-  
day), A Christmas Party (Christmas), The Testing  
of Sir Gawayne (Hallowe'en).

**The First Spring Baskets.** In Child's Book.  
80c. Wickes.

Cast: 25 or more. 2 sc. The whole play  
breathes an atmosphere of spring. Children as  
dryads and fairies and wood creatures. Dances  
introduced.

**The Flight of the Sun Goddess.** In The  
King's Jester. o. p. Dugan.

4 m., 7 w., 3 a. Japanese. There is rivalry be-  
tween Amaterasu, the Sun Goddess, and Susanoo,  
the Moon God. He destroys her garden at night.  
She hides herself in a cave. Much trouble comes  
to the world before she comes out again to shed  
her light on it.

**The Gate of Wishes.** In Short Plays. Mary  
MacMillan. \$2. Stewart.

1 m., 1 w., extras. A young man and a young  
girl wander to the wood on the afternoon of Hal-  
lowe'en. There they hear the voices of the Little  
Folk, and learn to love each other.

**The Greatest Gift.** In Dramatic Festivals.  
Anne L. Craig. \$1.25. Putnam.

Cast: 8 or more. 1 a. The Mother of Life  
guards her children from the cold winds. When  
at last the warm wind comes, the seedlings poke  
out their little heads and the brooks begin to run  
and the flowers bloom. Then light comes with the  
Gift of Life.

**The Masque of Conservation. *In The Forest Princess.* MacKay. \$1.35.**

7 m., 13 w., extras. The Dryads are playing in the woods when they hear the sound of a saw that means their death. They call the Goddess of the Forest and the River Gods but all are powerless until the Goddess of Conservation comes and persuades the mortals to keep the forest for the future.

**Masque of the Woodland. M. F. Hutchinson. Blackie.**

Cast: 12 to 20. Plays 1-1/2 hours. Music and songs. Spring awakens the Woodland, where courage and strength are given to all who visit there.

**Months. Christina Rossetti.**

6 m., 6 w., extras. 1 a. Each month brings the thing that Nature gave it: robins, lambs, sheep, nightingales, flowers. It ends in a stately dance of all the months.

**The Pipes O'Pan. Sylvia Sherman. \$1. Badger.**

6 m., 6 w., 3 a. A wood dream, in verse. Arian, a gypsy from the world beyond the border of Arcadia, seeks to forget her human nature in the company of Pan and his playmates, the Dryads.

**Plays for Any Child. F. Ursula Payne. \$1.25.**

Cast: 8 to 10. Ten Morality plays for the holidays. New Year's Day, Lincoln's Birthday, Washington's Birthday, Arbor Day, Decoration Day, Flag Day, Graduation Day, Columbus Day, Thanksgiving Day, Christmas.

**The Religion of Old Glory: William Norman Guthrie. \$2.50. Doran.**

The historical meaning and the spiritual significance of the American flag.

**The Resurrection. Rosamond Kimball. 35c. French.**

Cast: 14, 4 sc. The story of the resurrection told through words from the Bible and illustrated in pantomime accompanied by organ and concealed choir.

**The Seven Sleepers of Ephesus. *In Festival Plays.* Merrington.**

Cast: 23 m., 1 w., extras. 1 a., 1 s. The seven sleepers awake when the "temple-keeper" city of Ephesus renounces the festival of Artemis in favor of the celebration of Easter.

**The Sun Goddess. *In The Forest Princess.* Mackay.**

5 m., 11 w. A Japanese Play. Maidens attending the Sun Goddess are absorbed looking at themselves in a mirror. They ignore the Goddess on her entrance and she retires to a dark cave, taking all the sunlight with her. At last O Ku Re, the poet, tempts her with her image in the mirror to come forth.

**Sweetbriar. A Pastoral with Songs. D. G. Browne. Elkins.**

6 m., 3 w., extras. 4 a. May Day in 1200.















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